

## CURRICULUM VITAE

### MYRON HOWARD NADEL

Head, Dance Program, Department of Theatre, Dance, & Film  
Professor of Dance  
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### EDUCATION

Master of Arts, Columbia Teacher's College, Dance Education	1968
Bachelor of Science, The Juilliard School, performance, choreography, and teaching	1962

### PRINCIPAL TEACHERS

José Limón, Antony Tudor, Louis Horst, Paul Draper, Martha Hill, Dr. Richard Kraus, Dr. Lulu Sweigard

### ADMINISTRATIVE EXPERIENCE

Associate Dean, College of Liberal Arts, University of Texas-El Paso	1998-06
Vice President, Texas Council for the Arts in Education	2001-04
Chair, Music Theatre Faculty Committee	1998-03
Chairman, Performing Arts Department, Buffalo State College	1985-91
Coordinator, Music Theatre, Carnegie Mellon University	1980-85
Associate Director, Milwaukee Ballet Company	1971-73
Chairman, National Dance Guild, College Division	1968-70
Founding Chairperson, Dance Department, University of Wisconsin-Milwaukee	1965-70

### MAJOR TEACHING EXPERIENCE

Professor, University of Texas-El Paso	1998-present
Professor, Buffalo State College	1985-98
Associate Professor, Carnegie Mellon University	1978-85
Assistant/Associate Professor, University of Wisconsin-Milwaukee	1965-78
Instructor, Washington University, St. Louis	1963-65
Teaching Fellow, The Juilliard School, New York	1962-63

### COURSES TAUGHT

Studio: Ballet and Modern Dance (all levels), Music Theatre Dance  
Laboratory: Dance Composition, Somatics  
Lecture: Dance History & Appreciation

### PUBLICATIONS/WRITING/PRESENTATIONS

Editor, E-Communicator, National Dance Education Organization, biweekly communiqué	2007-present
Dance Standards: Unequal Opportunity in <i>A Moving Landscape; Dance Pedagogy for the 21<sup>st</sup> Century</i> , Hernandez, Barbara L. Michiels, Editor; National Dance Association, ISBN: 0.88314.760.2	2004

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<i>The Dance Experience: Insights into History, Culture and Creativity</i> , co-author Strauss, M., Princeton Book Company, Highstown, New Jersey	2003
<i>Broadway Ballet: A music theatre lover's guide to dance</i> . In use through Spring, 2004	2000
<i>Appreciating the Lively Arts: A Comprehensive Approach to Music, Dance and Drama</i> , online text posted September 6, 1997, Buffalo State College, Lively Arts Course	1997-98
<i>A Multimedia Presentation for "The Lively Arts,"</i> New York Consortium for Higher Education Conference, Mohonk Mountain Resort	1996
Dance and Sexuality, co-author, Kutschall, D., in Bullough and Bullough, <i>The Encyclopedia of Human Sexuality</i> , Garland Publishing, Inc., New York	1994
Dance and the New Magnets, <i>Contemporary Education Journal</i> (Fall)	1985
<i>The Dance Experience</i> , co-author Miller, C., Praeger, New York,	1970
The Australian Dance Scene, <i>Australasian Dance Magazine</i> (August)	1971
A Look at University Dance in America, <i>Australasian Dance Magazine</i> (November)	1971
Wisconsin's New Certification Program, <i>Dance Magazine</i> (February)	1969
A Disconcerting State of Dance, <i>Dance Magazine</i> (June)	1968
Introducing Introduction to Dance, <i>Dance Magazine</i> (February)	1968
Presentations to the National Dance Education Organization (N.D.E.O.)	
Introduction to Ideokinetics. Scheduled for October (Long Beach)	2006
Ideokinetics and Pilates with Helen Myers (Buffalo)	2005
Panel- Including Dance History in Technique Classes (Buffalo)	2005
Teaching Dance Appreciation: a 34-Year Perspective (Albuquerque)	2004

#### SCRIPTS

<i>Last Try or It Hurts When I Dance</i> , a one-act dance comedy	1992
<i>The Ballet Man</i> , a full-length musical, book and lyrics, co-author, Cohen, B.,	1991
<i>Fascinatin' Rhythm</i> , a mini-musical	1986
<i>Dancin' Live</i> , a one-act musical revue	1984

#### CHOREOGRAPHERS PERFORMED FOR

Richard Barstow, Paul Draper, Bob Hamilton, Lucas Hoving, José Limón, Enrique Martinez, Matt Mattox, Ed Noll, Mavis Ray, Lupe Serrano, James Smock, June Taylor, Kenneth Tilson, Antony Tudor

**CHOREOGRAPHY**

Desert Dance UTEP, El Paso, TX	2004-07
New Mexico State Dance Theatre, Las Cruces, NM	2000
Buffalo State Dance Theatre, Buffalo, NY	1985-98
Buffalo Philharmonic Orchestra, Buffalo, NY	1995
Nutmeg Theatre, Storrs, CT	1987/92
The Empire State Ballet, Buffalo, NY	1986
Pittsburgh Opera Company, Pittsburgh, PA	1982
Pittsburgh Black Dance Theatre, Pittsburgh, PA	1982
Totem Pole Playhouse, Fayetteville, PA	1979
The Hovik Ballet, Oslo, Norway	1978
Mid-America Dance Theatre, Milwaukee, WI	1977
Norwegian Television (NRK), Oslo, Norway	1973
The Dance Company of New South Wales, Sydney, Australia	1971
The North Queensland Ballet, Townsville, Australia	1971
The Milwaukee Ballet Company, Milwaukee, WI	1970-71
The Maryland Ballet Company, Baltimore, MD	1968
The Milwaukee Repertory Theatre, Milwaukee, WI	1967

**REPRESENTATIVE PERFORMANCES**

Magician, <i>Petrouchka</i> , El Paso Symphony Orchestra	2002
Mushnik, <i>Little Shop of Horrors</i> , UTEP Dinner Theatre	2000
Old Prisoner, <i>La Perichole</i> , UTEP Opera	1999
Father John McCormack, <i>House Rules</i> , by Terence McDonald, Buffalo	1997
<i>Al's Place</i> , dance solo about homelessness, Buffalo	1996
Drosselmeyer- <i>Nutcracker</i> , <i>Katschei-Firebird</i> , Buffalo City Ballet	1993 & 94
Solo performance, <i>Last Try or It Hurts When I Dance</i> , Buffalo (& tour)	1992-94
Reese, <i>In Flight</i> , Carnegie Mellon Theater Company, Pittsburgh, PA	1989
Lead, <i>Fascinatin' Rhythm</i> , Western NY Institute for the Arts, Buffalo	1986
Recitar, <i>Jeanne D'Arc Au Bucher</i> , Mendelssohn Choir, Ohio Chamber Symphony, Pittsburgh, PA	1984
Lead, <i>DANCIN' LIVE</i> , Carnegie Mellon Showcase, Pittsburgh	1984
Harold Hill, <i>The Music Man</i> , Wheeling and Beckley, West Virginia	1983
Michael, <i>The Fourposter</i> ; David Rizzio, <i>Mary Stuart</i> ; Moon, <i>Midsummer Night's Dream</i> , The Metropolitan Stage Company, Pittsburgh, PA	1981-83

**SERVICE AND HONORS**

Board of Directors, National Dance Education Organization	2006-present
Member Student Welfare and Grievance Committee (UTEP)	2006-present
Panelist, City of El Paso Museums and Culture Arts grants	2005 & 06
Task Force, Ysleta Central Administration to Implement Magnet Schools	2005
Chair, Task Force for arts recommendations to Ysleta, Texas, School Board	2002
Grant from El Paso Diabetes Association to create educational performance	2001
Campus Chair, University's United Way Fund Appeal, UTEP	2000
Member, University Distinguished Alumni Award Committee	2000-2004

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Member, International Council of Fine Arts Deans	1998-2006
Chair, Liberal Arts Gold Nugget Award Committee	1998-2006
Instructional Multimedia Development Grant, Consortium of Western New York Colleges	1996
Sabbatical to write <i>Last Try</i> and <i>Lively Arts</i> manuscripts	1992
Incentive Grant "High School/College Transitional Program"	1989
Moderator, Pittsburgh Dance Council--Choreographer's Continuum	1984-86
Adjudicator, American Regional College Dance Festival	1984
Member, Pennsylvania Arts Council Dance Panel	1980-84
Fulbright Professor to Australia	1970
Choreographer, <i>EARTHPLACE</i> , a film in The Library of Congress	1969
World premier of <i>The Leper King</i> by Alan Hovhaness	1968
Originator, first United States' Dance Certification for State of Wisconsin	1968
Choreographer, CBS Television Network, half hour concert	1965
First Teaching Fellow in Dance, The Juilliard School	1962
Doris Humphrey Award, The Juilliard School	1961

### WORKSHOPS PRESENTED

Co-Chair, ICFAD Arts and Technology Workshop. Miami, FL	2000
UTEP High School Summer Dance Intensive (Grant from the El Paso Arts Resources Department). El Paso.	2000
UTEP High School Dance Teachers (Grant from the El Paso Arts Resources Department)	1999
Texas Association of Health, Physical Education & Dance. Texas Region IX. El Paso.	1999
Pittsburgh Dance Alloy. Pittsburgh, PA	1985
Acting and Dance. University of the Arts. Philadelphia, PA	1985
National Dance Masters Convention. Chicago, IL	1979
Theater Festivalen. Oslo, Norway	1978
The Bat Dor School. Tel Aviv, Israel	1976
Ballettintutten. Oslo, Norway	1973
Brigham Young University. Provo, Utah	1972
National Institute of Dramatic Arts. Sydney, Australia	1971
University of Southern California Summer School. Idyllwild, California	1969

### DIRECTION AND CHOREOGRAPHIC WORKS

<i>Schlock, Shock and Awe</i> , a dada work with artist Jim Quinnan, singers, actors, dancers	2007
<i>Mass Destruction</i> , a work for chorus and dancers, to Robert Ray's Gospel Mass, UTEP	2006
<i>The Sylph and the Rose</i> , a pas de deux for Desert Dance, UTEP	2005
<i>Diabetes and the Rhythm of Life</i> , an "edutainment," El Paso Diabetes Association	2002
<i>Cole</i> , Director/Choreographer, UTEP Dinner Theatre	2001
<i>Broadway Legends: Bob Fosse</i> , Director/Choreographer, UTEP Dinner Theatre	2000
<i>You're A Good Man, Charlie Brown</i> , Director, UTEP Theatre Department	1999
<i>Journey - A sextet</i> , Buffalo State Dance Theatre	1998
<i>Chaplina</i> , a cubist fantasy in memory of Charlie Chaplin, Buffalo State Dance Theatre	1997
<i>Al's Place</i> , personal solo about homelessness, Buffalo State Dance Theatre	1996
<i>Three German Dances &amp; a Minuet</i> , the Buffalo Philharmonic	1995

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<i>Friendly Fire</i> , duet with tap, Buffalo State Dance Theatre	1995
<i>Yerma</i> , Movement Director, Theatre Program, Buffalo State	1994
<i>Its Surprising What Ads Can Tell You</i> , Buffalo State Dance Theatre	1994
<i>Moon Children</i> , (Movement Director) Buffalo State Dance Theatre	1993
<i>Between Lives</i> , NYU Graduate School Concert, New York, NY	1993
<i>All's Well That Ends Well</i> , The University of Connecticut, Storrs, CT	1993
<i>Twelfth Night</i> , The University of Connecticut, Storrs, CT	1992
<i>Boys from Syracuse</i> , The University of Connecticut, Storrs, CT	1991
<i>Seesaw</i> , The University of Connecticut, Storrs, CT	1990
<i>Little Shop of Horrors</i> , The University of Connecticut, Storrs, CT	1990
<i>Grease</i> , Director/Choreographer, High School of Performing Arts, Buffalo, NY	1989
<i>Godspell</i> , Director/Choreographer, High School of Performing Arts, Buffalo, NY	1988
<i>The Wiz</i> , Director/Choreographer, High School of Performing Arts, Buffalo, NY	1987
<i>One Two, Jump</i> , Buffalo State Dance Theatre	1987
<i>The Gospel Mass</i> , Buffalo State Dance Theatre	1986
<i>Fascinatin' Rhythm</i> , Western NY Institute for Arts in Education, Buffalo, NY	1986
<i>TangaConga</i> , Pittsburgh Black Dance Theatre, Pittsburgh, PA	1984
<i>Gold Notes</i> , Metro Theatre Company, Pittsburgh, PA	1984
<i>Tintypes</i> , Clarion State College, Clarion, PA	1983
<i>La Rondine</i> , Pittsburgh Opera Company, Pittsburgh, PA	1983
<i>Berlin to Broadway</i> , Director/Choreographer, Carnegie Mellon University, Pittsburgh, PA	1983
<i>W.A.M.O.</i> , two television commercials, The Graphic Suite, Pittsburgh, PA	1982
<i>Chicago</i> , Director, Summer Project, Carnegie Mellon University, Pittsburgh, PA	1982
<i>You're A Good Man Charlie Brown</i> , Project, Carnegie Mellon U. Pittsburgh, PA	1981
<i>Brigadoon</i> , Carnegie Mellon University, Pittsburgh, PA	1980
<i>West Side Story</i> , Carnegie Mellon University, Pittsburgh, PA	1979
<i>Spiked Turkey</i> , Michigan State College Dance Ensemble, East Lansing, MI	1979
<i>Oklahoma</i> , Totem Pole Playhouse, Fayetteville, PA	1979
<i>Trump</i> , Fine Arts Dance Theatre, Milwaukee, WI	1978
<i>Of Spirit and Rapture</i> , The Bauer Dance Ensemble, Milwaukee, WI	1978
<i>The Wonderful Song of the Birds</i> , Mid-America Dance Theatre, Milwaukee, WI	1977
<i>Paens and Dances</i> , The Bauer Dance Ensemble, Milwaukee, WI	1977
<i>Le Carnaval</i> , Fine Arts Dance Theatre, Milwaukee, WI	1977
<i>On the Town</i> , Choreographer/Director, University of Wisconsin-Milwaukee	1976
<i>Daytracts</i> , Fine Arts Dance Theatre, Milwaukee, WI	1976
<i>West Side Story</i> , Choreographer/Director, Pellman Theater, Milwaukee, WI	1975
<i>Five Chopin Romances</i> , University of Wisconsin-Milwaukee	1975
<i>Full House</i> , Ballettinstitutet, Oslo, Norway	1974
<i>Fiddler on the Roof</i> , Director, Pellman Theater, Milwaukee, WI	1974
<i>Facade</i> , Ballettinstitutet, Oslo, Norway	1974
<i>Last Days of the Circus</i> , The Hovik Ballet, Oslo, Norway	1973
<i>Faust Suite a Pas de Deux</i> , NRK TV, Oslo, Norway	1973
<i>Animus</i> , Ballettinstitutet, Oslo, Norway	1973

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<i>Three Mythical Impromptus</i> , The Dance Company of New South Wales, Australia	1971
<i>The Beggars Opera</i> , National Institute of Dramatic Art, Sydney, Australia	1971
<i>Lecture-Demonstration</i> , The Milwaukee Ballet	1971
<i>Homage to Limon</i> , North Queensland Ballet, Townsville, Australia	1971
<i>Circus Suite or Goodbye Igor</i> , Australian Dance Theatre, Adelaide, South Australia	1971
<i>Animals of Prey</i> , The Dance Company of New South Wales, Australia	1971
<i>Night Structures</i> , The Maryland Ballet, Baltimore, MD	1970
<i>Cry Mother</i> , Fine Arts Dance Theatre, Milwaukee, WI	1970
<i>A Midsummer Night's Dream</i> , Milwaukee Repertory Theatre	1970
<i>The Prince of Peasantmania</i> , The Milwaukee Repertory Theatre, WI	1969
<i>The Hill</i> , The Milwaukee Ballet	1969
<i>Aegistics</i> , WMVS TV, Milwaukee, WI	1969
<i>3 Scarlatti Sonatas in Tap</i> , Fine Arts Dance Theatre, Milwaukee, WI	1969
<i>The Leper King</i> , New York Dance Theatre Workshop, performed in Milwaukee, WI	1968
<i>Skins and Exposures</i> , Fine Arts Dance Theatre, Milwaukee, WI	1968
<i>EARTHPLACE</i> , PBS film, originated from WFMR, Milwaukee, WI	1968
<i>Sketch Symbol</i> , Fine Arts Dance Theatre, Milwaukee, WI	1967
<i>Faust</i> , Florentine Opera Company, Milwaukee, WI	1967
<i>Dark Upon the Harp</i> , Fine Arts Dance Theatre, Milwaukee, WI	1967
<i>American Jazz Mass</i> , Fine Arts Dance Theatre, Milwaukee, WI	1967
<i>The Paragon</i> , Fine Arts Dance Theatre, Milwaukee, WI	1966
<i>Mo Goose Revisited</i> , Fine Arts Dane Theatre, Milwaukee, WI	1966
<i>Funfare</i> , Fine Arts Dance Theatre, Milwaukee, WI	1966
<i>Orson Bean Special</i> , KMOX TV, St. Louis, MO	1965
<i>Dances for the Camera</i> , C.B.S. TV, originated from KMOX, St. Louis, MO	1965
<i>Montage</i> , KMOX TV, St. Louis, MO	1964
<i>House on Art Hill with Vincent Price</i> , KMOX TV, St. Louis, MO	1964

#### UNIONS

Actors' Equity Association	1959-84
Society of Stage Directors and Choreographers	1979-90

#### RECENT STUDIES

Feldenkrais technique, Taos, New Mexico	2006
Alexander Technique, Santa Barbara, CA	2002
Alexander Technique, Santa Barbara, CA	2000
Alexander Technique, Craftsbury Center, Vermont	1997
Dream Yoga, Omega Institute, Rheinbeck, NY	1997
Zen Buddhism, Buffalo State College	1997
Reiki, Niagara Falls, NY	1996
Alexander Technique, Sweet Briar College, Virginia	1996
Multimedia Technology, Genessee Community College, NY	1996
Reiki, Orchard Park, NY	1995

**PAST LETTERS OF REFERENCE ON FILE**

The Placement Bureau  
The Juilliard School  
60 Lincoln Center Plaza  
New York, NY 10023-6588  
(212) 799-5000 ext. 313